

*“Inspirations for a Garden”*

**A National Garden Club Standard Flower Show**

Sponsored by:

**District V of the Federated Garden Clubs of NYS, Inc**

Central Atlantic Region of State Garden Clubs

National Garden Clubs, Inc.

Utica Public Library

303 Genesee St, Utica, NY 13501

Friday July 9th 2 to 6

Saturday, July 10th 10 to 3

Children under 12 must be accompanied by adult



# *“Inspirations for a Garden”*

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# *“Inspirations for a Garden”*

All numbers are area code 315 unless noted

General Chairman:	Mischael McKenna	790-5500
Schedule:	Mischael McKenna	
	Cheryl Kopyt	839-6219
	Ellen Webster	336-3444
Staging		
Chair	Betty Koberness (Consultant)	336-2808
Classification		
Chair	Mischael McKenna	790-5500
	Alice Wright	725-5729
Entries		
Chair	Amy Funkhouser	434/987-6085
Placement		
Chair	Kathy Chiarmonite	527-5027
Judges	Cheryl Kopyt	839-6219
	Ellen Webster	336-3444
Clerks		
Chair	Ellen Webster	336-3444
Hospitality		
Chair	Carol Brown	866-1091
	Jan Corn	525-6681
Publicity		
Chair	Carolyn Hopper	219-3531
Awards		
Chair	Betty Koberness	336-2808

# *“Inspirations for A Garden”*

## *General Rules*

The schedule is LAW OF THE SHOW, and it's authority rests in the HANDBOOK OF FLOWER SHOWS, 2017 ED., and the published on the National Garden Club website, gardenclub.org. This show is open to members from Districts IV, V and VI of the FGCNYS for judging. It is also open to the public for general exhibition. Preregistration is required for ALL DESIGN entries, combination plantings in horticulture and photography. Contact Entry Chairman or Judge Chairman for information.

1. No artificial flowers, foliage, fruits or vegetables may be used.
2. Entry cards must be filled out in pencil for each entry.
3. No plants on the PROTECTED NATIVE PLANTS OF NYS may be used. This also includes birds, nests, eggs and feathers by law. Ferns **not native** to NYS may be used.
4. NGC Judges will use the Standard System of Awarding, in judging the show. (Handbook for Flower Shows, 2017 Ed.)
  - a. One 1st Place (blue) ribbon per class - scoring 90 points or more
  - b. One 2nd place (red) ribbon per class - scoring 85 points or more
  - c. One 3rd place (yellow) ribbon per class - scoring 80 points or more
  - d. One or More Honorable Mention (white) - minimum of 75 points
5. Decisions of the judges are **FINAL**.
6. General Entry Procedure: **See the individual divisions for specific entry rules.** An exhibitor may enter as many classes in the design division as desired, but only one exhibit per class.
  - a. Design entries will be accepted on **Thursday July 8th from 3PM to 6PM.** It is the designers responsibility to have their designs in place and finished by 9Am Friday 9th.
  - b. To promote public education, designers are urged to identify all plant material on a separate 3x5 index card; common names may be used, but
  - c. Scientific names are more helpful. A design title and a brief description of the design's message or inspiration may also be included.
7. The show will shut down at **3PM on Saturday, July 10.** Exhibitors may remove their entries at that time. The cut specimen containers will be emptied and reclaimed by the Show Committee. The cut material will not be saved.
8. The Flower Show Committee will strive to assure the safety of all items after the arrival and placement, but is not responsible for any loss or damage to exhibits.
9. All staging listed in the schedule is provided by the show committee.
10. Design: See Design Division I for specific rules for Entry Procedure.
11. Horticulture: See Horticulture Division II for specific Division II rules of ownership requirements and Entry Procedure.
12. Botanical Arts: See Botanical Arts Division III for rules and Entry Procedure.

# *“Inspirations for A Garden”*

## Division I Design

### *Design Rules*

**Advance registration for design entries is required by June 11, 2021.**

1. Design classes must have 4 entries in order to be judged.
2. Each design must be the work of one individual, whose name must appear on the entry card. The card is filled out in pencil. All plant material should be included on the 3 by 5 index card, common names may be used, but botanical names are preferred.
3. An exhibitor may enter as many design classes as desired, but only one exhibit per class.
4. If a designer is unable to present an exhibit, that designer is responsible to find a substitute designer, and notify the Design Chairman as soon as possible.
5. Exhibitors are responsible to keep designs refreshed throughout the show, replacing wilted, damaged material if necessary, but the design is to remain as judged - not correct to conform to the judges comments.
6. Plant material used may be from any legal source. No plants on the Protected native Plants of NYS list may be used.
7. The show features fresh plant material. Designers are encouraged to use fresh, but treated dried plant material may be used. Some plant material must be used in each design. No artificial flowers, foliage, fruits or vegetables are permitted in this show.
8. Only dried plant material may be treated to alter its exterior appearance-that is sprayed, painted, waxed, shined etc. Fresh plant material may not ever be treated to alter its natural appearance. (Preservation with glycerin is permitted.)
9. NYS protects birds, their nests, eggs, and feathers by law; they are NOT permitted. Living animals and taxidermal representations are not permitted.
10. American flags and other national flags are not permitted.
11. No power will be available.

# *“Inspirations for A Garden”*

## Division I *‘Artistic Inspiration’*

### Section A Petite Designs *‘Music’*

#### Eligible for the Petite Award

A design ranging from 3” to 12”, to be staged in a space that is 11” by 12” by 12”. Any additional staging provided by the exhibitor will be considered as part of the overall design dimensions. Design is to fill the space. Underlays, with no overhang may be used. Backgrounds are permitted, and considered part of the design. Limited to 4 entries per class.

#### *Class 1 ‘Classical Music’*

*To be staged on the top of a brown wooden bookcase that is 11” deep, 50” high and 26” wide.*

#### *Class 2 ‘Salsa Music’*

*To be staged on the top of a brown wooden bookcase that is 11” deep, 50” high and 26” wide.*

#### *Class 3 ‘Jazz Music’*

*To be staged on the top of a brown wooden bookcase that is 11” deep, 50” high and 26” wide.*

### Section B Designers Choice *‘Literature’*

#### Eligible for Designers’ Choice Award

Designs are larger than 12”. The staging determines the design size. Any additional staging provided by the exhibitor will be considered as part of the overall design dimensions. Design is to fill the space. Underlays, with no overhang may be used. 4 entries per class.

#### *Class 5 ‘A Victorian Drama’*

*To be staged on a grey green pedestal that is 30” high and with an octagonal 16” top. 36” by 36” of floor space will be allotted. Height unlimited. To be staged in the lobby in front of white columns. To be viewed from 3 sides. Underlays permitted but no overhangs. **Limited** to 4 entries.*

#### *Class 6 ‘A Murder Mystery’*

*On one half of a 6’ long by 30” wide banquet table that is 29” high. Exhibitors’ space will be 30” by 30”. Underlayments permitted, no overhangs. The table will be dressed to the floor in a white tablecloth.*

#### *Class 7 ‘Science Fiction’*

*On one half of a 6’ long by 30” wide banquet table that is 29” high. Exhibitors’ space will be 30” by 30”. Underlayments permitted, no overhangs. It will be dressed to the floor in a white tablecloth.*

# *“Inspirations for A Garden”*

## Section C Table Artistry *‘Food for Thought’* .

### Eligible for the Table Artistry Award.

4 entries per class. Page 76 in the FGNYS handbook.

#### **Class 8 *‘The Conservatory’***

#### **Exhibition Table**

*Not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design. On one half of a 5’ long by 30’ wide oak table that is 30” high.*

#### **Class 9 *‘The Kitchen Garden’***

#### **A Buffet Table for 4 or more**

*Semi-Formal. To be staged on a white plastic table that is 8’ long by 30’ and 29” high. A completed floral design with or without candles and at least one serving piece. Other accessories may be included.*

#### **Class 10 *‘Potting Bench’***

#### **Alfresco Tray for One**

*A design to be staged on a tray for one, on one half a bench that is 5’ wide by 18” deep. Tray to be limited to a 18” by 12” tray. A completed floral design with or without candles or other accessories must be included. Alfresco dining is outdoors with any degree of formality.*

## *Design Awards*

*Award of Design Excellence:* A Division Award. A large rosette of gold ribbons. Awarded to the highest scoring exhibit in the entire Design Division providing all General and Design requirements have been met.

*The Petite Award:* A section award. A small rosette of blue and white ribbons. A minimum of the classes with 4 exhibits each. This award may be offered and awarded to the highest scoring 95 plus blue ribbon exhibit, providing all other General and Design requirements have been met.

*The Designers Choice Award:* A section award. A large rosette of purple ribbons. A minimum of 3 classes with with 4 exhibits each are required. This award may be offered and awarded to the highest scoring 95 plus blue ribbon exhibit, providing all the other General and Design requirements have been met.

*The Table Artistry Award:* A section award. A large rosette of burgundy ribbons. A minimum of 3 classes with 4 exhibits each are required. This award may be offered and awarded to the highest scoring 95 plus blue ribbon exhibit, providing all the other General and Design requirements have been met.

#### *Scale of Points*

*All designs will be judged using the Design Scale of Points (IV) on page 130 of The Handbook for Flower Shows, 2017 Ed.*



# *“Inspirations for A Garden”*

## Division II Horticulture

### *Horticulture Rules*

1. All exhibits must be fresh.
2. One entry per class per exhibitor, unless it's difference is immediately visible; such as color, size, or form.
3. All exhibits must have been grown by the exhibitor.
4. Plant material must be in its natural state and may not be altered. No wiring is permitted.
5. All plant material must be in the exhibitors possession for 90 days. The cutoff would be April 10, 2021.
6. The flower show committee will provide clear, glass containers to use when exhibiting.
7. Entry cards will be available June 1 from the Horticulture Chair and at drop off. One per entry is required.
8. Properly named entries will be accepted first. Unidentified and/or improperly identified specimens will be accepted last.
9. All cut specimens and containers will be judged by a Scale of points found in the HANDBOOK FOR FLOWER SHOWS, 2017 Ed. pg 39.
10. Cut specimens: One stem each. Stem lengths should represent well their genus/species and reflect the growers skill. Leaves should be attached when they are part of normal, healthy growth. No leaves under water.
11. The website that will be used for classification purposes [www.plantsoftheworldonline.org](http://www.plantsoftheworldonline.org) .

# "Inspirations for A Garden"

## Division II Horticulture 'People Who Inspire'

Sections A - D are eligible for the Award of Merit.

### Section A: **Cut Annuals** 'Family Members'

- Class 1. Cosmos
- Class 2. Dahlias
- Class 3. Marigolds
- Class 4. Petunias
- Class 5. Zinnias
- Class 6. Other

### Section B: **Cut Perennials** 'Musicians'

- Class 7. Astilbe
- Class 8. Daylilies
- Class 9. Monarda 'Bee Balm'
- Class 10. Other

### Section C: **Cut Hosta Leaves** 'Friends'

Leaves MUST be mature

- Class 11. Hosta 0-3 inches 'Mouse ears'
- Class 12. Hosta 4-8 Inches 'Rainbows End'
- Class 13. Hosta Larger than 8 inches 'Sum and Substance'

### Section D: **Cut Bulbs** 'Painters'

- Class 14. Alstroemeria Peruvian Lily
- Class 15. Crocosmia
- Class 16. Iris
- Class 17. Lilies
- Class 18. Other

Sections E, F & G are Eligible for Growers Choice award.

### Section E: **Herbs** 'Chefs' Container grown pots 6" or less, may be double potted

- Class 19. Basil
- Class 20. Parsley
- Class 21. Rosemary
- Class 22. Sage
- Class 23. Thyme
- Class 24. Other

# *“Inspirations for A Garden”*

Section F: **Container-Grown ‘Botanists’** Ownership rules are 90 days.

A single species grown in a container.

Class 25. Plant grown for FOLIAGE

Class 26. Plant grown for BLOOM

Class 27. Plant grown for FOOD

Section G: **Combination Plantings** 15”-24” Diameter *‘Horticulturists’*

A grouping of (3) or more botanically different plants with similar cultural requirements such as light, water and humidity. **Only naturalistic accessories are permitted in all combination plantings, but must be in scale with plantings and container, and theme appropriate to the plants.**

Class 28. Patio Planter

*A grouping of plants in an outdoor container.*

Class 29. A Dish Garden

*A miniature landscape in an open low-volume shallow container.*

Class 30. Terrarium

*A miniature landscape in a container with high transparent sides. The top may be open or closed.*

Section H: **Roses** *‘By any other name is still as sweet’*

Open to the general public. To be judged by guest rosarians. One entry per person. To be submitted in water in a clear container. Best rose from each category will be identified, and best of show awarded from those.

Class 31. Climbing

Class 32. Minature

Class 33. Floribunda

Class 34. Hybrid Tea

Class 35. Other

## *Horticulture Awards*

*Award of Horticultural Excellence:* A Division Award. A large rosette of green, orange and blue. Awarded to the highest scoring exhibit in the entire Horticulture Division. The winner must be properly named and have scored 95 or above.

*5 Awards of Merit:* A section award. A large, orange ribbon rosette. Classes in each eligible section must have some common characteristic. Sections A, B, C, D and E are eligible.

*3 Growers Choice Awards:* A section award restricted to container grown plants. A large, dark green ribbon rosette. Sections F & G are eligible.

# *“Inspirations for A Garden”*

## Division III Botanical Arts *“For the Senses”*


A photographic display. Intended to stimulate garden/gardening interest, photographic abilities and NGC goals and objectives.

### Botanical Arts Rules

1. Images must be of a predominately botanical nature and can include other natural occurring life.
2. No images of people.
3. One entry per person.
4. All entries must be matted.
5. Size not to exceed 11” by 14”.
6. No frames or glass.
7. Images will be displayed vertically.

### Section A Botanical Arts, Photography *‘Light & Shadow’*

#### Photography

Class 1	<i>‘Favorite Flowers’</i>	Macro (closeup), Color Image
Class 2	<i>‘Garden Paths’</i>	Black & White Image
Class 3	<i>‘Natural Gardens’</i>	Landscapes Images
Class 4	<i>‘Fauna’</i> 	Wildlife Image
Class 5	<i>‘What’s bugging you?’</i>	Insects Image
Class 6	<i>‘Other’</i>	Other images that fall within parameters

#### *Photography Awards*

A section award. A large, black and white ribbon rosette, awarded to the highest scoring exhibit.

# *“Inspirations for A Garden”*

## Division IV Educational Exhibits *“Lessons from the Garden”*

**By invitation only.** Educational exhibits are designed to instruct and inform the public about the goals and objectives of NGC, Inc. and clubs on the local level. Eligible for the top educational award. Handouts are encouraged for educational value, but are not required.

### Rules

1. Each exhibit is required to be 18sq ft. Feet. the space may be horizontal, vertical , or a combination. To be staged on an oak desk that is 42” Long 32” Deep” and 29” high. Staging will be provided by the committee.
2. Advanced registration is required.
3. Entries must be passed by Classification. Exhibitors will place their own exhibits. Exhibits should be in place Thursday, July 8th from 3-6PM.
4. The section will be judged according to the Education Exhibits Scale of points in THE HANDBOOK FOR FLOWER SHOWS, 2017 Ed. pp 130.

### Section A *‘Getting to know you’*

- Exhibit 1
- Exhibit 2
- Exhibit 3

