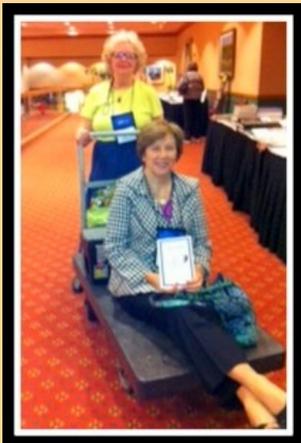


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# The Regional Review

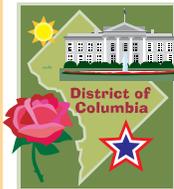
VOLUME 2, ISSUE 1

JUNE, 2012

## DIRECTOR'S MESSAGE

### Opening Welcome Speech at National Convention in Buffalo--2012

Central Atlantic Region – who and what are we: We are part of the original 13 states that formed the National Garden Clubs, Inc.; we are the region of a teenage girl who survived the Titanic to write the Bylaws of the original formation of National Garden Clubs; we are the vision of flight started from a bicycle shop owned by the Wright Brothers to John Glenn circling this wondrous earth; we are the Chesapeake Bay watershed; visiting makes our mouths water for crab cakes; we are enthralled with Longwood Gardens and the sorrow of Dover Air Force Base; we are the Liberty Bell; the historic fields of Gettysburg; we are Valley Forge, the march on Trenton; deli-cious blueberries and the originators of the “Blue Star Memorial”; we are our nation’s Capital and the glorious tributes & monuments to all our armed forces; we are Broadway, “Hello Dolly”, “My Fair Lady”, the love of music & museums, the flashing lights of Time Square; we are the tragedy of the Twin Towers; the mighty Hudson and the magnificence of “Falling Waters”, Niagara Falls.



**C.A.R. is 25,000 folks just like the rest of the nation’s garden clubs, involved in our communities, and supporting our youth.**

Gardening with Pride, Honoring Home, Community and Country

[jtnelson@optonline.net](mailto:jtnelson@optonline.net)

# Happy First Anniversary of Regional Review!

# Perennial Bloom Award

As we enjoy our world blooming once more, it is time for clubs to once again select and honor long-time members for their years of dedicated support and service to their club, by presenting them with the Perennial Bloom Award by **July 1, 2012**.

A club may choose one, or more than one member, if they so desire. However, each member so honored is to receive a Perennial Bloom Certificate, and is to have a shrub or tree planted in their honor by their club. Applications outlining these guidelines as well as specially designed certificates are available on the C.A.R. website, [www.ngcCAR.org](http://www.ngcCAR.org).

1. By **August 1**, each club is to send the application and supporting data for their Perennial Bloom Award recipient(s) to their District Director or District Awards Committee.

2. By **September 1** each District Director or District Awards Committee will select one district winner and send this application to their State Awards Chair.

3. By October 1 the State Awards Chair will then select one Perennial Bloom winner from all the District entries and send it to:  
C.A.R. Chairman Adrienne Langan,  
27 Strawberry Lane, Lakewood, New Jersey 08701

4. It will then be entered into the competition for the Golden Perennial Bloom Award presented at the Central Atlantic Regional Conference in October.

Adrienne Langan  
C.A.R. Chair Perennial Bloom Award  
langana@aol.com



## Planting for Public & Special Places

Come one, come all  
Show us your project whether  
big or small.  
Girl and boy scouts and home  
associations too  
Are partnering resources all  
for you.

Planting a school garden  
of edibles so bright  
Will bring smiles and much  
joy to the children's  
delight.  
A pot or two filled with  
many a hue  
Will bring the garden  
club's participation into  
public view.

Shrubs and trees are always  
fine  
To give the gardens a firm and  
proper spine.  
I'm so anxious to see  
How creative you can be--  
A whole range of projects  
were covered last year,  
So now, you need to get into  
high gear.

April 1st of 2013, President Nicolai's project will be done  
And we certainly don't want you to miss the fun.

Whether you live in a village, town or city,

Get out and show some visibility.

Make your community more aware,

Show them ,you really care.

To educate and give a helping hand

So that you can beautify the land.,

Winners in categories three,

Award money National Garden Clubs will give to thee.

Any improvement is better than none  
Remember before and after pictures to show what you have done.

Susan Robinson-**Container Gardening**

rerob@mac.com

Patricia Rupiper-**Edibles**

arupiper@bright.net

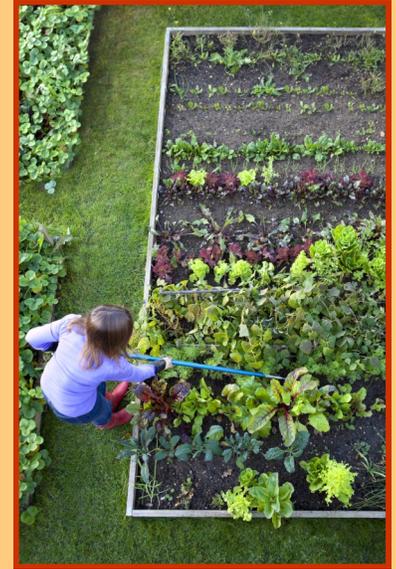
Lissa Williamson-**Trees & Shrubs**

erw510@aol.com

**Project Chair**-Betsy L. Steele

betsysteale@truvista.net

803-789-5451



PLEASE NOTE: The form to apply is on the National Garden Clubs website at <http://www.gardenclub.org>.

## President's Project Winners

Two President's Project winners were announced at National Convention in Buffalo for our Central Atlantic Region:

First Place Container Gardens (\$300) was awarded to Bethesda Community Garden Club, Bethesda, Maryland. This project involved the use of large, heavy containers placed in front of the entrance to the Bethesda Library as a focal point for those entering the Library, as well as to improve and soften the stark, concrete area next to the outdoor seating area. This project led to continued interaction with the library staff, as well as the county government. It also raised awareness of the Garden Club's contribution to the community. They have attracted new members as a result of these planters and the flowers are appreciated by the public.

Third Place in Trees and Shrubs (\$100.00) was given to Hollyberry Garden Club of Maryland.

There were no winners in Edible Gardens from the Region.

This is a two-year contest and right now you may be planning or planting the perfect garden to win an award. Let's do the Region proud and have many entries for 2012.

M.A. Ferguson-Rich

C.A.R. President's Project

mafr43@hotmail.com

# What's Happening in Your State?

## Butterfly Garden Habitat in Pine Island Park

The Warwick Valley Gardeners held their annual Plant Sale at Pine Island Park In New York State for the first time to call attention to their Butterfly Garden Habitat and to connect with the community. With outstanding support from the Pine Island Chamber of Commerce, free brownies were offered to the first 100 plant sale customers. A local bakery, Eat Sweet, made butterfly-shaped cookies for the children to decorate. There was also butterfly face painting and other related crafts.



Left to right:

Leonard DeBuck, former Parks Commissioner, Marlene Carabello, Pine Island Chamber of Commerce President, Mary Bollenbach (behind Butterfly), Mary Pohlman, Executive VP of WVG and Butterfly Garden Chair, Cathy Garofalo

## Eastern Shore Veterans' Cemetery in Hurlock, Maryland

### *"Wreaths Across America"*

Let me tell you a true story – The year was 2006 and two dear friends wanted to honor their deceased husbands by placing a Christmas wreath on their graves at the Eastern Shore Veterans' Cemetery located in Hurlock, Maryland. One of these ladies was a member of the Worcester County Garden Club, District I-Federated Garden Clubs of Maryland. When they arrived at the cemetery, they discovered that several groups of people were already placing wreaths around the cemetery.

After investigating a bit, they discovered that these groups were continuing a tradition of laying wreaths on veterans' graves that started originally at Arlington National Cemetery in 1992, and after further inquiry, they learned about a National Program – *"Wreaths Across America"*.

They also observed that there were not enough wreaths to cover all the graves as resources were not available to accomplish that. Today, there are roughly 5,600 graves in this small community's Veterans' Cemetery. Our garden club member took the information she had back to her club, presented it to her members, and in 2007, the Worcester County Garden Club joined forces with other groups laying wreaths on the graves in Hurlock.

In 2008, after proposing that all the eleven clubs in District I join in, we became a member of this group, purchasing wreaths and helping lay wreaths on the same date that wreaths were laid at Arlington National Cemetery and other veterans' cemeteries across the country.

In 2011, over 30 members of District I, representing all eleven clubs, in conjunction with other groups on the Eastern Shore, laid over 600 wreaths....again not enough for the 5,600 graves but each year the number of wreaths has increased. In 2012, we hope to double that number. It is the goal of District I to raise the awareness of this program throughout our communities, inviting other groups including all five Districts of The Federated Garden Clubs of Maryland to help fund the event and to participate in the actual ceremony.

Obviously this is just one story, in one small cemetery, in one state, and a lot more can be done. We would like to suggest that all seven states in the Central Atlantic Region join District I in Maryland, and adopt *"Wreaths Across America"* as a continuing project – *"Honoring Home, Community and Country"*.

Let me briefly tell you about *"Wreaths Across America"* (WAA):

WAA is a 501(c)(3) non-profit organization founded to continue and expand the annual wreath-laying ceremony at Arlington National Cemetery begun by a Maine businessman, Morrill Worcester, in 1992. The organization's mission, *"Remember, Honor, Teach"*, is carried out in part each year by coordinating wreath-laying ceremonies in December at Arlington, as well as hundreds of veterans' cemeteries and other locations in the 50 states and beyond. To learn more about the organization and how to join in this effort you may go to their web site, [www.wreathscrossamerica.org](http://www.wreathscrossamerica.org). There you will find more on the history of this effort, where cemeteries are located and the specifics of how your state/club can join us. Please visit this site to honor those who served their country for us and for our freedom.

Trish Reynolds, District I Director  
Federated Garden Clubs of Maryland  
[preynolds@goeaston.net](mailto:preynolds@goeaston.net)



## A Designer's Love Affair with Trees

Without question, everyone loves and appreciates a tree! I would also suspect that everyone has a memory that is associated with a tree. Whether that memory is climbing a tree, a rope swing hung from a branch, a picnic beneath a tree or – dare I say – perhaps your first kiss or a wedding proposal, we all have an emotional attachment to trees! There are also numerous reasons to appreciate trees for what they can do for the garden and for helping to make your home more enjoyable!

Interestingly, trees are typically not the initial focus of most gardeners when they begin a garden. Rather, most gardeners and homeowners focus upon adding a collection of shrubs around the foundation. Given the fact that trees need 30 years before they gain the stature of a mature plant and provide most of their true benefits, they should be one of the first plants installed, not the last! Unfortunately, we have evolved into a society that needs instant gratification and few people wish to wait the 30 years for a tree to approach the proportions and benefits of maturity.

What are those benefits? Without argument, trees are best known for creating 'shade' – a cool spot for a person or animal to rest. That shade can certainly benefit more than just a person; it can benefit a home! If a tree is placed on the southwest side of the home, it will shield the house from the sun's rays during the hot summer months, yet allow sunshine through during the winter months, warming the house. In effect, it is creating microclimate effects upon the home. The key is not to ring the house with trees, since that sets the tone for a very dark and not too cheery interior! However, the element of shade does so much more than cool a person or building through blocking the sun; it also cools the air through evapotranspiration. Through the act of the tree losing water through the stomata in the leaves, the surrounding air is cooled much like our body is cooled through the process of perspiring. Granted, evapotranspiration is greatest at night and on cloudy days since the stomata close as the temperatures rise on a sunny afternoon in an effort to reduce water loss. Yet, water loss still occurs and the tree imparts a cooling effect upon the air beneath and around the plant.

Shade also contributes to the process of creating depth in the garden. Most folks do not consider this attribute of shade, but study a garden on a cloudy day versus a sunny day. The concept of looking past the shadows cast by the tree provides a tremendous amount of depth that spaces without those shade-casting trees simply cannot provide!

The shadows are not the only aspect of a tree that enhances the illusion of depth. The mere fact that you have to look past the trunk and beneath/beyond the lower branches also enhances that element of depth in a garden. It is impossible to state exactly where a tree should be placed in order to increase the perception of depth, since it is dependent upon the individual garden design. However, a tree placed near the foreground of a view, such that the viewer looks beyond it, to the balance of the garden provides a 'measuring stick' by which a person can judge distance. This enhances the size of the garden, regardless of the true physical dimensions of the garden.

Trees not only help to generate depth, but also help to create or form spaces. Many homes are built on old fields and most vegetation, including trees, are absent. Most people think about using conifers for creating space, since they have presence throughout the year. Oddly, even though trees lose their leaves, they actually do a much better job of shaping space than evergreens. The pyramidal shapes of most evergreens create a 'wall' for the outdoor space that is not as relaxing to view as the oval or globe shape of a tree. Thus, encircling a space with trees creates a more comfortable or enjoyable space than evergreens. Not to say that evergreens are bad. They are important for providing winter interest. However, the emotional impact of a space created and surrounded by deciduous trees versus evergreens is dramatically better.

**Kentucky Coffee Tree**  
*Gymnocladus dioica*



(Continued on  
Page 7)

Trees are also great for subduing noise. Once again, most people think of evergreens as best for buffering sounds; the foliage is present year round and they often appear denser than deciduous trees and therefore are best at blocking not only visual distractions, but audible as well. However, the varied angles of the tree leaves are much better at baffling noise during the spring, summer and autumn months. Using trees in combination with conifers is often the best solution for providing as much baffling of seasonal noise as possible and creates a very aesthetic, year-round buffer.

Far from last, since I could certainly continue, yet another fascination that I have with trees, is texture. Many folks consider trees to have only a medium texture in summer and a relatively fine texture in winter. Perhaps that is true for many of the more mundane trees that dot the landscape. Yet, there are some trees that are excellent for creating wonderfully bold or lacy textural interest. For fine texture in summer and bold in winter, consider the Kentucky Coffee Tree *Gymnocladus dioicus* or Black Walnut *Juglans nigra*. Most gardeners resent Black Walnut due to the allelopathic and deleterious effect of juglone on neighboring plants. However, both trees create a fine textured, almost tropical appearance in the summer and a very coarse texture come winter. Another great plant for texture is *Magnolia macrophylla*, the Bigleaf Magnolia.



Bigleaf Magnolia  
*Magnolia macrophylla*



*M. macrophylla*  
var. *ashei*

As the common name imparts, the leaves are enormous, and can reach up to 18" in length and 6" in width. All of the plants create shade, but the visual impacts that they create are truly stunning. Obviously, I have a love affair with trees! Of such an impressive size that you would think they are hard to overlook, they are an often neglected tool in the designer's handbag. More gardeners need to give consideration to the many benefits this group of plants can provide the garden. My hope is that my aboreal love affair proves to be highly infectious!

Bruce Crawford  
Rutgers Gardens Director  
Adjunct Professor in Landscape Architecture  
Rutgers School of Environmental & Biological Sciences

Director Jeanne Nelson won first prize in the Challenge at The Philadelphia International Flower Show in March.

Her plant list included Anthurium, Aspidistra, Banana, Orange, Oncidium Orchid, Palm Leaves, Pincushion Protea and Strelitzia.

Our C.A.R. Director made us proud!



**To hear on Oriole sing  
May be a common thing  
Or only a divine**  
Emily Dickenson



I am always listening for that first song of the Baltimore Oriole, as it means spring has arrived at the farm. When the apple and cherry trees are in bloom, the Baltimore Oriole will be home again.

You will usually hear them before you see them. Look up to the top of a tall tree and follow your ears to find them! Their name and color represents the crest of the England Baltimore family. Males have black hoods with orange bodies and the female is olive yellow on the rump and orange-yellow below the head and back that is molted with black and there is some black on the throat.

They are in the same family as blackbirds and meadowlarks. Both the male and female sing. They feed on nectar, fruit and insects. Their homes are strong woven nests that attach to a fork in a tree branch and hang below the branch. The nest is 3-4" deep with a small opening 2-3" wide. The bottom chamber is 3-4" across where the eggs lay in a pouch of downy feathers and fibers to cradle the eggs. There are 4-6 eggs in a clutch. The nest is made from grasses, grapevine and horsehair as well as man-made fibers. It takes about one week to construct. The eggs are pale bluish with dark marks.

Baltimore Orioles live in deciduous trees but do not go into a forest to live. They like open woodlands or your backyard. In the summer they live from Canada to Louisiana and starting in July migrate south to Florida and Central America, where again they choose open woodlands and coffee or cocoa plantations to live. In the spring and fall, the Baltimore Orioles feed on nectar and ripe fruit as it is their choice for sugar to convert to fat that will give them the energy for migration.

During the breeding season, a lot of the diet is insects for protein to aid in the babies' growth. They prefer dark colored fruit like mulberries or red cherries and dark purple grapes. They use their beaks to get the fruit in a different way than other songbirds. It's called "gaping". They will stick the closed bill into a fruit, then open their mouth to slice an opening and then drink the juice with their brush-covered tongue. They help control garden pests while eating insects: tent caterpillars, gypsy moth caterpillars, fall web worms, spiders, crickets, grasshoppers and snails.

Loving fruit as they do, invite them in close to your window with an orange. Just slice the orange in half and put it on a tree branch. They will come to eat it as will the catbirds and red-bellied woodpeckers.

There is also a feeder made to attract them, similar to a hummingbird feeder, but in orange, where you add the same sugar water.

Enjoy this lovely bird as it doesn't stay around for long and the site is breathtaking and the song is just 'divine'.

Diane Slavin  
Animals/Insects  
Federated Garden Club of New York State  
Slavindiane1@aol.com

# National Garden Clubs Conference

## Special thanks.....

It is with great pleasure that I thank all the members of C.A.R. who supported our region at the National Convention in Buffalo:

Our 7 State Presidents.....who made us so proud

Our New York State members.....for hosting the convention that close to 1,000 attended!

Thanks.....for giving so much time, effort and talent

Thanks.....to the great team that put together the Centerpieces

Our Ohio State members..... for a fabulous Flower Show and all the exhibitors

The C.A.R. Breakfast.....where we presented a number of C.A.R. Charter Life Memberships including one to our own NGC President, Shirley S. Nicolai. We were 140 strong.

Thanks.....for the opportunity to thank 37 former C.A.R.

Directors and State Presidents with a rose

Cheers to all who contributed to "Water for Southern Sudan" so that \$300 was collected!

**And as Director.....thank you all for making my time in Buffalo such a pleasure.**

One final note of thanks to my two coordinators who kept me on track.

Jeanne Nelson



Presentation of C.A.R. Life Membership to Marcia Becker on right by Babs Mc Clendon, C.A.R. Life Member Chairman, on left, with Jeanne Nelson, C.A.R. Director, in the center.



The New Jersey Warshauer Gals—Mary on right with Jan on the left—Honoring NGC Blue Star Memorial



**"Nelson's Blossoms":** NY-Pam Foehser, Director Jeanne Nelson, NJ-Vivian Morrison, DE--Regina Brown, MD--Linda Masland, OH--Aggie Goss, PA--Gail Corle, NCA--Vickie Godwin

**Our 7 State Presidents**



Cutting ribbon to open Flower Show: National President Shirley Nicolai, Convention Chair Babbidean Huber, Flower Show Chair Mary Ann Ferguson-Rich and Flower Show Vice Chair Lynn Fronk

# Big Turn Out in Buffalo



A big thank you to all of the C.A.R. members who participated, attended and worked on **"An Empire of Wonders"**, the Standard Flower Show, held at our National Convention in Buffalo on May 17-19, 2012-- particularly our very own Director Jeanne Nelson who took on an extra design in a category we needed filled!

**DESIGN:** 127 designs from 37 states along with designs from Argentina, Brazil, Canada, Guatemala, Honduras, Mexico, Panama, Peru and Uruguay

**Designers from our region included the following:**

**Delaware:** Joy Ericson, Dottie Howatt, Wanda Davis

**National Capitol Area:** Mary Ellen Alden, Babs McClendon

**New Jersey:** Deirde Gross, Brenda Bingham

**New York:** Kirsten Reitan, Jeanne Nelson, Liz Gee, Forest Stream Garden Club, Smallwood Garden Club, Kenmore Garden Club, Lee Pera, Dorothy Julius

**Ohio:** Dot Blum, Carmie DeVito, Lynn Fronk, Pat Rupiper, Jackie Lundberg, Mickie Marquis, Barbara Helaney, Dianna Mullins, Mary Ann Ferguson-Rich, Lebanon Garden Club, Creative Arrangers Guild, Crestline Patio Gardeners, Carol Johnson, Shirley Wiggington, Carmie DeVito

**Pennsylvania:** Lois Shuster, Jackie Davies, Joyce Millberg

Carmie DeVito from **Ohio** won the **Award of Distinction**

Jackie Lundberg of **Ohio** won the **Tricolor Award** for her collage  
Forest Stream Garden Club of **New York** won the **Club Competition** for their buffet table

The **President's Trophy for Design** went to Brenda Bingham of **New Jersey** for her floor design

**HORTICULTURE:** 541 horticulture specimens, many of which came from our New York area clubs.

**The top award winners from the region are as follows:**

**Section A-Arboreal** went to Theresa Filipink of New York for her Paeonia 'Hanakisoi'

**Section E-Flowering Perennial Award of Merit** went to Theresa

Filipink of New York for her Lupinus polyphyllus

**Section F-Hosta Award of Merit** went to Gloria Pratt of New York for 'Wolverine'

**Section G-Container-Grown Flowering Grower's Choice Award** went to Eleanor Wolford for her Alstromeria 'Intiancha'

**Section H-Foliage Container Plants Grower's Choice Award** went to Christine Wheaton of New York for her Gasteria gracilis variegata

**Section I-Combination Plantings Grower's Choice Award** went to Kathleen Massing of New York for a Terrarium

**Section J-Miniature and Dwarf Cut Plant Material, the Elfin Award** went to Betty Maynard of New York for her Narcissus 'Baby Moon'

**Section M-Collections and Displays Collector's Showcase Award** went to Mary Brummer of New York for her collection of Violas

The **President's Trophy for Horticulture** went to Joan Kucio of **New York** for her Sciadopitys verticillata.

The **Educational Award** went to Carolyn Doerflein of **Ohio**.

Thanks to all from the region who worked on the show including Dottie Howatt, Wanda Davis, Pat Rupiper, Lynn Fronk, Mary Ann Ferguson-Rich, Jeanne Nelson, Pat Rupiper, Dot Yard, Dianna Mullins, David Rich, Al Rupiper, Dean Fronk, Judy Tucholski-Zon, Babbidean Huber, Barbara Campbell, Barb Helaney, Mickie Marquis and many, many hostesses and clerks and volunteers whose names I didn't learn. Special thanks to Judy Grotts, Cathy Felton, Sandi Joyce, Julia Clevett and Idalia Aguilar, not of our region, but who gave so much of their time that I must mention them here!

Mary Ann Ferguson-Rich  
Flower Show Chair  
mafr43@hotmail.com



Brenda Bingham wins President's Trophy for Floor Design



# Schedule

Monday, October 29, 2012

## 9:00 am – 3:30 pm Tour:



Narrated bus trip with stops at the Rock & Roll Hall of Fame & Museum, Cleveland Botanical Gardens, etc., and have lunch at a local restaurant in Little Italy. Millicent will share her love of the city with descriptions of Cleveland Landmarks as you travel through the City.

## 4:00 pm Workshop AWARDS “R” US.....First 50 win a prize!!!!

Barbara Campbell & Erna Gundlach will share the changes in the National & C.A.R. Awards. Bring only 2 SHEETS of paper.



## 7:00 pm Banquet Program:



### Dottie Howatt presents:

"Hort-tastic" - The Leap from Ordinary to Extraordinary. "Designing Concepts" that will generate drama and intrigue in the Horticulture Division of Standard Flower Show. A captivating look at creative staging and innovative horticulture classes that is certain to peak the interest of both designers and horticulturists.

Tuesday, October 30, 2012

## 12:00 Luncheon Program

### Avant Garde Arranger's Guild presents:

"Rock On"—New Look at an Old City Tour of Cleveland  
Join us as we recall a bit of Cleveland's past. Travel with us to a few present day landmarks with attractions ranging from the culture and beauty of the renovated Severance Hall to the historical West Side Market celebrating its Centennial Birthday and perhaps, even a look into the future.



## 3:30 pm "Through the Eyes of the Artist—Pablo Picasso"

Felicia Zavarella Stadelman will share her enthusiasm for art, coupled with her education and background in art history. This program has been designed to provide a richer insight through the artist's personal perspective. Each presentation is enhanced with music, prints and wonderful images to help tell the story of the artist. By learning about the artists, we can begin to understand the meaning that is communicated to us through their artwork.

## 4:30 pm "Orchids"

Edgar Stehli is an orchid grower who grows most of 4000 plants in a green house on his property. He began selling orchids to local florists in 1999. He then supplied the Heinen's grocery store chain with his plants. Now he sells most of the plants at Orchid Shows across the Midwest. His passion for orchids is contagious and all attendees will gain many hints to growing them.



## 7:00 pm Banquet Program "Rock Outside the Lines"



Frank Feysa AIFD CFD, will showcase floral designs with exciting new products from Smithers-Oasis. Learn how to incorporate decorative wires and accessories to add depth, texture and movement to your floral creations through this fun, upbeat program.

# C. A. R. 2012 Conference Program

## SUNDAY, OCTOBER 28, 2012

3:00 - 7:00 pm **REGISTRATION** (No Walk-ins)  
 2:00 - 6:00 pm Flower Show Entries received  
 5:30 - 7:00 pm Evening Hotel Managers Reception  
 6:00 pm Transportation departs Hotel for Presidents' Dinner  
 6:30 pm Flower Show Judging  
 8:00 pm Flower Show Opens

## MONDAY, OCTOBER 29, 2012

7:30 - 9:00 am **REGISTRATION** (No Walk-ins)

9:00 am TOUR Departs, returning approx. 3:30 pm  
 October 1, 2012 registration deadline for the tour. Tour is subject to cancellation if a minimum number of registrants are not met. Notification of any cancellation will be 2 weeks prior to the event. No refunds given after October 1, 2012 unless tour is cancelled by the Conference Committee.

8:00 am -7:00 pm Boutique

4:00 - 6:00 pm **REGISTRATION** (No Walk-ins)

4:00 pm **AWARDS "R" Us.....First 50 win a prize!!!!**

5:30 - 7:00 pm **Evening Hotel Managers Reception - *Casual Attire***  
**To Greet: NGC President and C.A.R. Director C.A.R. State Presidents, NGC Officers**

7:00 pm **BANQUET and PROGRAM**  
**Program Speaker: Dottie Howatt**

## TUESDAY, OCTOBER 30, 2012

7:30 - 11:30 am **REGISTRATION** (No Walk-ins)  
 9:00 am -7 pm Boutique

8:45 - 9:15 am **C.A.R. BOARD MEETING**  
 Executive Board & Regional Representatives

9:15 - 11:30 am **GENERAL SESSION**  
 Open to ALL Registrants  
 Reports from State Presidents & Regional Representatives

11:30 am - 12:00 pm Social Hour

12:00 pm **LUNCHEON and DESIGN PROGRAM**  
**Presented by Avant Garde Arranger's Guild**

3:00 Flower Show closes

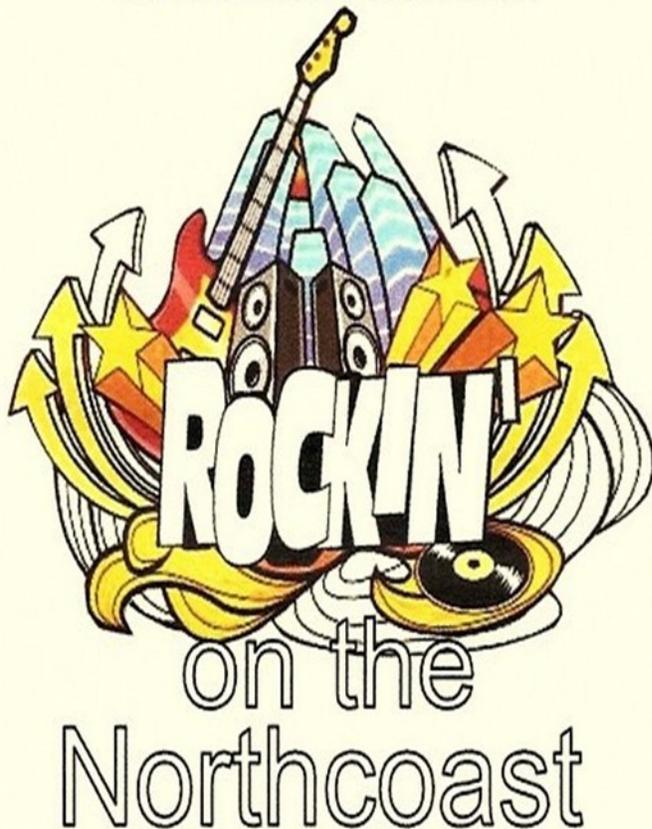
3:30 - 4:15 pm **WORKSHOP Felicia Zavarella Stadelman – “ Through the Eyes of the Artist - Pablo Picasso”**  
 4:30 - 5:15 pm **WORKSHOP Edgar Stehli - “Orchids”**

5:30 - 7:00 pm **Evening Hotel Managers Reception**

7:00 pm **BANQUET and DESIGN PROGRAM**  
**Program Speaker: Frank Feysa**

# Stately News

Garden Club of Ohio, Inc.  
Ohio Judges Council  
Presents  
A Standard Flower Show



October 28-30, 2012

Embassy Suites  
5800 Rockside Woods Blvd. Independence, OH

Sunday 8:00 p.m. – 10:00 p.m.

Monday 8:00 a.m. – 10:00 p.m.

Tuesday 8:00 a.m. – 3:00 p.m.

Free and Open to the Public

Barbara Schuh, Chair [duffschuh@roadrunner.com](mailto:duffschuh@roadrunner.com)

**June 26-28**--Environmental Study School--Carlisle, PA Registrar: Sheila Croushore, 814-233-6769

**July 19-20**--Flower Show Symposium--Canton, OH Local Registrar: Deanna Stearns, 330-526-6054 Instructors: Design, Judy Monnot; Topic: "Tactile Tactics"; Allied Topic: "Taking a Spin of the Color Wheel"; Horticulture, David Robson; Topic: "Hydrangea and Coleus"; Allied Topic: "So You Think You Know The Handbook?"

**August 13-15**—Flower Show Symposium—Fishkill, NY Local Registrar: Lucy Volland, 716-833-0494 Instructors: Design, Julia Clevett, Topic: "Driven to Abstraction"; Allied Topic: "The Broad Picture"; Horticulture, Dorthy Yard; Topic: "Fruits, Vegetables, Collections/Displays; Allied Topic: "So What Did The Judges Say?"

**August 15-17**—Environmental Study School--Carlisle, PA Registrar: Sheila Croushore, 814-233-6769

**September 19-21**--Landscape Design Study School--Derwood MD (NCA) State Co- Chairs: Dianne Gregg, 301-299-6456; Paula Knepper, 301-424-7582

**September 19-21**—Flower Show School—East Brunswick, NJ Registrar: Nancy L. Gahtan, 908-879-7991 Instructors: Horticulture & FSP, Dorthy Yard, combination plantings, woody perennials; Design: Penny Decker

**September 26-29**—National Board Meetings—Little Rock, Arkansas—The Peabody

**October 5-6**—Flower Show Symposium—Bowie, MD Local Registrar: Lou Whittington, 410-548-2614 Instructors: Design, Trece Chancellor, Topic: "Light, Color, Action"; Allied Topic: "Flower Show Evaluation"; Horticulture, David Robson; Topic: "Capitulums and Heucheras"; Allied Topic: "So You Think You Know The Handbook?"

**October 28-30**--C.A.R. 2012 Conference

## PLANTS AND NOISE POLLUTION

Well, corn may have ears, but we know it can't hear! So it seems on the surface that noise in the environment should have little effect on plants. But a recent study done around noisy gas wells in a New Mexico woodland showed some surprising results. Some wells had machinery that emitted constant loud noise, while other wells that were similar in setup but lacked the noisy machinery served as controls.

The important thing to remember is that everything in an ecosystem is connected. So while the clamor from the noisy wells' compressors blasting out sound around the clock did not affect plants directly, it did have an effect on other parts of the biological community, which in turn had an effect on plants.

For example, researchers found that the birds that spread the seeds of pines around without eating them all were driven off by the noise, while mice didn't seem to mind the din. The mice also feed on pine seeds, but tend to eat most of their cache, leaving fewer seeds around to grow into new pine trees.

Black-chinned hummingbirds and house finches were more populous around the noisy wells, which the researchers speculated might be because predatory bird species were driven off by the noise. Western scrub jays, for example, were very scarce around the noisy wells. This affected plants by increasing the amount of hummingbird pollination going on around the noisy wells.

This study is a good reminder of the interconnectedness of everything in the natural world and how important it is to keep these connections in mind when we make any changes in the environment.



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