

Inside this issue:

Director's Message	1
Arbiculture	2
Make a Difference	3
Contemplating Color	4
In Memory-Frances Wismer	7
Blue Star	7
C.A.R. Conference	8
C.A.R. Blue Star Memorials	9
Stately News	12
Thank You	13

The Regional Review

Volume 2, Issue 4

April 1, 2013

DIRECTOR'S MESSAGE

DIRECTORS' MESSAGE

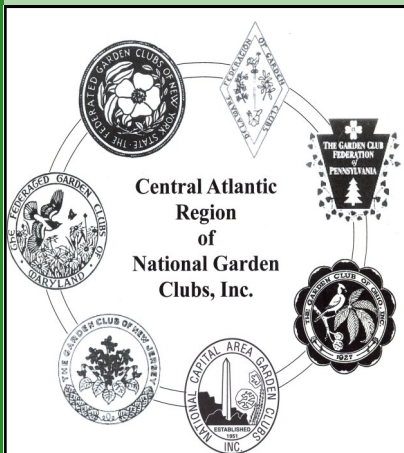
THANK YOU ALL.....

It has been an honor to serve as your C.A.R. Director and represent you as a member of the NGC Executive Committee. We are proud of the things accomplished; two successful National Conventions hosted by states in our region; the advancement of the "Trail of Blue Stars" honoring our service personnel; establishing a Life Membership Chairmanship to increase our contribution to the C.A.R. Scholarship Program; saying "great job" to fellow garden club members with a Perennial Bloom Award; joining forces with other groups to promote community gardens and supply food for those in need; congratulations to clubs for awards received. A hurrah to the chairmen of the C.A.R. Conferences and C.A.R. Symposia and all their helpers and a personal thanks to the committee who completed the task of a C.A.R. pin. I worked with a unique group of officers; had fun-loving state presidents; outstanding news editor & webmaster and truly talented board chairmen. Lastly, but certainly most important, were the many club members I have had the pleasure of meeting.

It is indeed heartwarming to see so many of you showing your concern for the those who have suffered so mightily over the last few months. Those communities will continue to need your help to replant and reestablish their community gardens. So think about adopting a club or project in one of the devastated areas. Help each other continue what we do best, plant and watch things grow and care for our environment. We are working together to make a better world.

Warmest wishes to the Incoming Director, Assistant Director and the board for a productive and fun-filled two years.

A SALUTE TO EACH OF YOU.....THANKS FOR THE FABULOUS MEMORIES



Jeanne T. Nelson
C.A.R. Director

The deadline for articles for the next issue of Regional Review is June 1, 2013.

All copy is subject to cut/change. The Regional Review is not responsible for any copy or advertising submitted or printed. All material must be submitted to the Editor, Ruth Korn at ruthkorn@verizon.net or mailed to 85 Fish Hawk Drive, Middletown, NJ 07748.



Jeanne T. Nelson

Gardening with Pride, Honoring Home, Community and Country

New E Mail Address:
j.t.nelson7@gmail.com

Arboriculture – New Cultivars – Trees



Gotti Kelley
cryptomera@aol.com

Landscapes mature and change. Trees grow taller, shrubs expand and gain in girth and suddenly there is need to re-engineer your garden. Considering this and still reeling from Super Storm Sandy's impact and the loss of major trees, I have begun to view smaller trees and dwarf conifers with great affection.

New cultivars of the reliable Crape Myrtle are abounding, all prefer full sun:

Crape Myrtle *Lagerstroemia* 'Coral Magic'

With beautiful salmon-pink flowers in early summer, it keeps its rounded shape. Glossy red new growth foliage turns dark green through the summer. Coral Magic flowers on new growth and should be pruned in late summer.

H 14 - 16', spread 8' – 10', Zone 6 – 9



Crape Myrtle *Lagerstroemia* 'Plum Magic'

It features bright fuchsia flowers. New leaves of this dense rounded shrub emerge plum-purple, maturing to a rich, dark green. Plum Magic flowers on new growth and should be pruned in winter.

H 6' – 10', spread 6' – 9', Zone 6 – 9

Crape Myrtle *Lagerstroemia* 'Midnight Magic'

One look and you will be captivated by Midnight Magic. Its deep purple to rich burgundy colored foliage perfectly accents its beautiful dark pink flowers. Hot summers will not diminish the foliage and the flowers extend from July until September.

H 5' – 8', spread 4' – 6', Zone 6 – 9

As gardeners continue to expand patio gardening, small conifers are an ideal choice. Containing conifers for year-round pleasure will provide twelve full months of color. Dwarf, slow-growing conifers come in an amazing array of exciting colors, diverse textures and unusual shapes. Most are cold hardy to Zone 4.

Abies, Chamaecyparis, Juniperus, Picea, and Pinus offer great variety in shape, size and color. Dwarf conifers grow slowly and they are durable plants by nature with tough, trouble-free constitution. Most grow so slowly, they can thrive for years before outgrowing their spaces. Availability and popularity of dwarf and slow-growing conifers has grown dramatically in recent years.



Make a Difference!

The Garden Club of New Jersey Community Gardens/Jersey Fresh/Jersey Grown Project Committee has continued the successful program that New Jersey instituted in 2011 by applying for a United States Department of Agriculture Specialty Crop Block Grant 2012 (SCBG) through the New Jersey Department of Agriculture. Initially, New Jersey was awarded a grant of \$9,300, thereby allowing them to give out monetary grants to twenty-one different community gardens (new and continuing) and for garden education days. These were individual awards of up to \$500.

Then New Jersey was granted a \$40,000. award from the USDA SCBG 2013. This top award was presented by the New Jersey Secretary of Agriculture, Douglas Fisher, at the opening ceremony of the NJ Flower and Garden Show and the GCNJ's State Standard Flower Show, "Mardi Gras Madness", this past February. This new grant has allowed GCNJ to continue to assist various public/community gardens and garden education days and also let them increase the grant amounts up to \$1,000 each. To date, \$23,534.34 has been awarded to twenty-eight applicants state-wide. Another \$10,000 in plant material, donated to the GCNJ by the NJ Plants Trade Show and the New Jersey Nursery and Landscape Association, has also been awarded. Gardeners Supply Company of Burlington, Vermont, also assisted GCNJ with a generous donation of over \$6,000 in seeds and a \$750 award of gardening merchandise. In the wake of the devastation wrought by Super Storm Sandy, this assistance made a huge impact on New Jersey communities by showcasing the volunteerism and importance garden clubs make locally and statewide.

There are grants available out there so take a look and see what may be available in your state. The USDA SCBG's are available throughout the nation, but there are many other grant opportunities too. Do look at the GCNJ website: www.gardenclubofnewjersey.com; click on Community Gardens and see the grant application. Think about making a difference in your state!

Jeannie Geremia

Jeannie42@earthlink.com

CAR Community Garden Chair

GCNJ Community Garden Chair



Make a Difference!

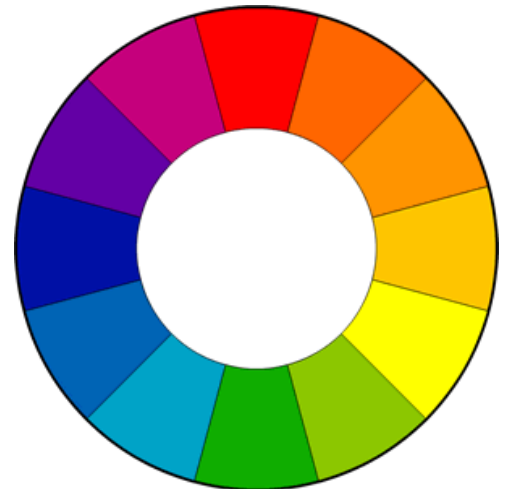


Contemplating Color in your Garden

Avid gardeners annually wrestle with the element of color. What floral and foliage effect would appear better than the year past and perhaps that of our gardening friends! We also wrestle with what the various magazines claim to be the 'colors of the year' vs. the colors that we actually like and how best to combine these colors. Typically, we become bashful and reduce the color impact to mere minimalist standards – sometimes just short of plain boring! As we begin to plan the garden for this summer, a review of color may help us to look at our garden with a new and perhaps more invigorated color pallet!

First of all, what is the color? Color is the perceived phenomenon that occurs during daylight or under illumination. Color is the brain's interpretation of a wavelength of light that is reflected from an object and hits the retina. For example, a green object absorbs all colors of the spectrum except green, which is reflected from that object and interpreted by the brain as the color we know to be green. The fun point to understand is that since everyone's brain is unique, everyone most likely interprets color differently! This is most dramatized best by individuals suffering from color blindness. There are several different types of this malady, but it typically interferes with the ability to distinguish red and green or blue and yellow! If an object is perceived as white, it **reflects all colors** of the spectrum, while a black object **absorbs all colors**. The longest wavelength of light humans can perceive is red and the shortest is violet.

Of course, humans love to define items, and color is certainly no different. From the world of art, color has been broken down into three dimensions: **hue, value and intensity**. Each of the six pure colors of the spectrum is called a **hue**. White light (sunlight) is broken down into three primary colors (yellow, red and blue) and three secondary colors (green, orange and violet). The primary colors receive their status since they can be mixed to create the secondary colors: red + blue = violet, red + yellow = orange, yellow + blue = green. The hues are usually arranged on a color wheel of alternating primary and secondary colors. Colors opposite each other on the wheel are called complementary colors, while the colors adjacent to each other are harmonizing colors. This is an extremely useful tool for the gardener. If you wish to provide a garden with colors that blend, select adjacent colors while if you wish to provide impact, select complementary colors.



Value is the second dimension. It is the amount of lightness or darkness of a particular color. If white is added to a color, it is called a tint, while the addition of black creates a shade. Not all hues have the same inherent value. Yellow is the brightest hue and has the highest innate value, while violet has the lowest innate value.

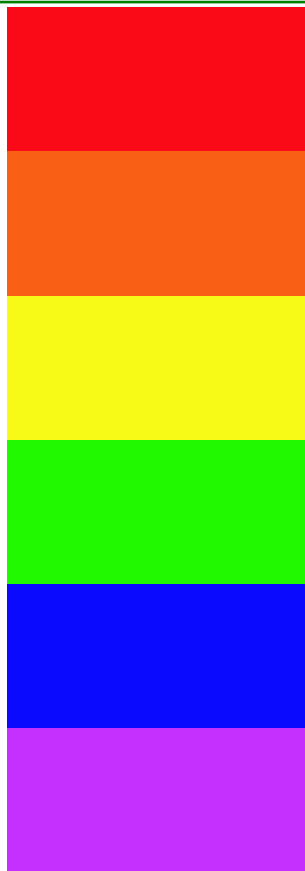
Intensity is the final dimension. Intensity measures the amount of gray that is added to a color. A color with low intensity is diluted with a lot of gray, and appears muted, dull and boring unto itself. Just as everyone perceives color differently, each color also impacts our emotions differently. Each hue may impact individuals differently, due to our varying personalities and brain configuration. When selecting plants for color in the garden, it is important to understand:

The visual effects of each color.

The effects these colors have on the brain.

The effects incurred by the juxtaposition of certain colors.

Continued on page 5



Red – It is the first color that we notice. It symbolizes strong emotions, such as love, anger, aggression, gravity, energy, dignity, grace and attractiveness. Red colors increase tension and blood pressure! Red is an important part of garden design and is a color that Mr. Marco Polo Stefano of Wave Hill fame insisted on using, even in small amounts in every plant combination.

Orange – An invigorating as well as unnerving color. Orange appears to stimulate the emotions. When discussing the wish list of colors with a client, most people dislike orange. Most Americans do not wish to excite or come in contact with their emotions, as personified by the Cool Hand Luke and Clint Eastwood cinema imagery.

Yellow – Denotes warming, quickness, liveliness and aspiring. It is difficult to look at for long periods of time, especially by highly nervous individuals. It stimulates the central nervous system. Dark yellow is often associated with deceit or cowardice; hence an individual has a yellow streak! If the yellow is pale and glowing, it denotes wisdom and high intelligence.

Green – Produces a calm, balanced feeling. It releases tensions, lowers blood pressure and is considered to be the color for fertility. Extensive use of green in a design allows the gardener to work more with textures. Interestingly, if a person likes dark or dull green, they are supposedly interested or jealous of the affairs of others and are “green with envy”.

Violet – Much warmer than blue, it has often been associated with royalty, since the dyes needed to color cloth were the most expensive. Although red and violet are at the opposite end of the perceivable color spectrum, with red wavelengths being long and violet wavelengths short, violet appears to have some red overtones. This would make sense, since red and blue, combined, produce violet. The shortest perceivable violet wavelengths stimulate the red/green simultaneous contrast (see below), triggering a red overtone and giving this hue a warm appearance.

Blue – Since we are accustomed to a blue sky, it is often perceived as a pleasing background color. It is tranquil and relaxing, but it can also impart an empty, cold and distant feeling. Blue in the garden gives depth.

Brown – The combination of red and green--and it is not on the color wheel! It is the reason why brown clothing or dark brown mulch looks good when paired with reds or greens.



or



or



Color also affects our perception of distance. The green of vegetation is the color we are most surrounded by in nature. Not surprisingly, people can perceive more shades and tints of green than any other hue. Also, green happens to coincide with the eyes' natural focal point. Thus, green produces that calm, balanced feeling. If a hot colored object such as red is substituted for a green object, we must refocus our eyes to a point in front of the object. As a result, the object appears to advance towards the viewer. If a cool colored object was substituted for the green item, the eye must refocus to a point beyond the object. The object then appears to recede from the viewer. Thus, a heavy use of red in the garden – even a prominent use of a more bright red brick in walkways vs. a more deep red brick – will make the garden space appear smaller. Use of green will create a restful garden, and will not alter the gardens physical size, and the use of blue, such as bluestone paving or blue paint, will make the garden longer or larger.

The time of day and the relative intensity of the sun also affect our perception of colored objects. Early morning light has a cool, blue quality that enhances blue flowers but makes greens more olive and reds more maroon. Mid-day sun tends to add yellow and fades colors. Evening sunlight favors the red spectrum, enhancing the reds and making other colors mellower. Thus, if a particular portion of a garden is viewed more frequently at a given time of the day, one may wish to give more thought to the spectrum of colors featured in that garden!

As with color blindness, our perception of color is definitely driven by our mind. This is particularly true of a phenomenon called ‘successive’ and ‘simultaneous contrast’ or ‘after-image’. This is best illustrated by staring at a bright red object for 30 seconds. Then look at a white wall or blank piece of paper. The image will reappear, but it will be green. An orange object will induce a blue after image, while a yellow object creates a violet image. Oddly, a small population of individuals is not impacted by this phenomenon. By contrast, simultaneous contrast is an instant alteration of one color by a neighboring color. Since we are not viewing a flower, leaf or other object in isolation in a garden, the effect of simultaneous contrast is very real when considering color combinations. Buildings will have a reddish glow when perceived along a tree lined avenue. The red

Continued on Page 6

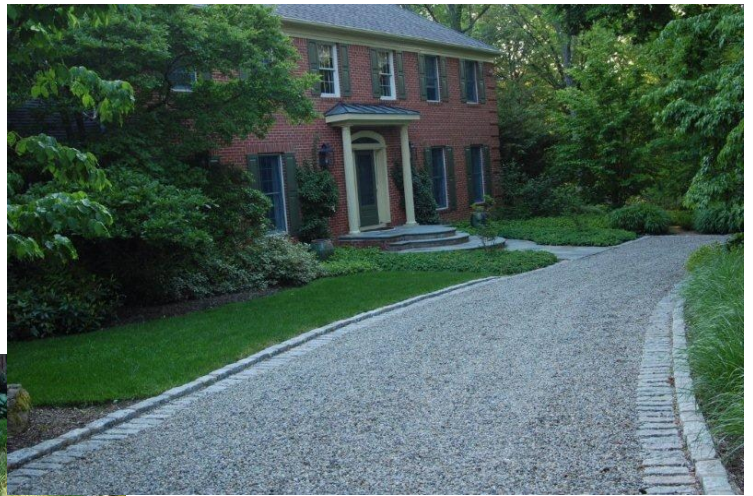
bark of an *Acer griseum* (Paperbark Maple) glows more deeply when the summer foliage is present versus the bare branches of winter. If you do not wish to alter a color through this 'mental effect', a backdrop of gray, white or black will permit the color to remain 'true' since these 3 colors fail to illicit an after-effect. However, each of these colors does have an effect on neighboring colors. White will deepen and intensify the neighboring color; black will brighten that color; and gray will enhance the purity and brightness of its neighbors. White demands a lot of attention too, sometimes more than red, so it too needs to be used with care. Gray is beneficial in most cases, but if used in abundance, it can make some men nervous and anxious! Black is not really present in the garden, unless as a painted wall or deep shadows.

So, are we color deprived? You bet! The most colorful thing that we are exposed to on a day-to-day basis is the automobile, and even the colors of cars have become more bland with the passing of time. The current favorite is silver, followed by white. This begs the question: are people trying to avoid colors, controversy, emotions and perception by others? House colors have also become dominated more by whites and beiges. Office buildings are often drab grays and browns. The paths that we travel used to be green, but slowly evolved to the solemn colors of blacktop and concrete. It has become increasingly evident that we need to interject more color into our lives.

So, how should we interject the necessary and needed color? Obviously, it will be specific to the individual, but in general the front yard should feature more calming colors. This would be determined mostly by shades and tints of green, some blues, violets, and whites. It would complement the architecture of the home and be accepted by the neighbors. However, a touch of red or an interjection of a different colored or textured piece of pottery or art - most likely by the front door - creates a bit of excitement and helps guide the eye to the point of entry.

The back yard is the place to let loose your spirit, to flaunt the colors that you truly love and to create an invigorating color scenario – or a calming meditative scenario. It is your private space! It is a place where you can forget about what the magazines or the neighbors taunt as the colors and combinations of choice. If there are several areas with bold colors, consider separating them with calm areas of green, preventing those colors from becoming too overwhelming! Working with colors should not be an anxiety-creating ordeal that we wrestle over each season as we plan and replant our garden. Experimenting with new foliage and floral color combinations should be a pleasurable task for the plant lover. Hopefully, this brief review will help create a fun and new color pallet in 2013!

Bruce Crawford
Director of Rutgers Gardens, NJ





In Memory of Frances Wismer
 First Recipient of the C.A.R. Perennial
 Bloom Award & a Recipient of the
 NGC Member of Honor Award

Last night our dear Frances passed away. With those words, we were notified that a “great lady” was gone. Gentle, humble, talented and so willing to share time and talents

with anyone who would seek her advice.

Her designs were featured in the Vision of Beauty calendar for over 25 years and included several “Flower Arranger of the Year”. For 12 years she represented her club at Camp Kilmer Veterans Hospital in New Jersey, making arrangements and aiding soldiers on a weekly basis. She competed in the National Rose Tournament and finished second in a field from all over the United States. For over 40 years, Frances prepared arrangements for St. Michael’s Roman Catholic Church for Sunday and holiday services. Her service to her township of Cranford was recognized by numerous citations and awards.

She is at rest and will be missed.

All to see,
 lest we forget,
 those who help to keep us free.

The Blue Star Memorial Highway Program

The Blue Star Memorial Marker Program of NGC began in 1945 to honor men and women serving in the Armed Forces during World War II. Now, all men and women who have served, are serving, or will serve in the Armed Forces are included.



It has been my honor to serve as the Blue Star Chairman of the seven states in the Central Atlantic Region. I thank each state president for all their hard work in contributing to this meaningful project. Each state has installed one or more new Blue Star Markers, with more scheduled. PA’s goal of installing a Blue Star Marker in every rest area on the Turnpike is almost complete. Across the United States, 2,421 Markers now stand tall across the highways and byways that we travel. We will not forget!

Elaine DiPietro
 C.A.R. Blue Star Chair
 716-652-4217

See pages 9-11 for listing of
 Markers in C.A.R. areas.

Central Atlantic Regional Symposium 2013

Sunday, October 27 through October 29, C.A.R. will be sponsoring a Symposium. It will follow the C.A.R. Conference sponsored by National Capital Area. The meeting will be at the Bethesda Marriott with Julia Clevett as the Instructor for a new program on Design and Dorothy Yard as Horticulture Instructor providing an eye-opening new course topic.

Hope to see many of you there.

Jeanne T. Nelson, C.A.R. Director



A Monumental Event

Central Atlantic Region
Conference

October 25 - 27, 2013

Followed by

Symposium

October 27 - 29, 2013

Bethesda Marriott
5151 Pooks Hill Rd.
Bethesda, MD 20814

Hosted by
National Capital Area Garden Clubs, Inc.

For information and registration visit
www.ngccar.org
www.ncagardenclubs.org

Tours:

“The Burning of Washington”
“U.S. Naval Academy and
Annapolis Maritime Museum”

On-Site Vendors

Programs
Workshops

The National Capital Area Garden Clubs, Inc. will host the 2013 Central Atlantic Region Conference on October 25, 26 and 27, 2013.

The venue will be the Bethesda Marriott, a convenient location just inside the Capital Beltway, and rooms will be offered at \$119 per night and that will include parking. The theme will be “A Monumental Event” and tours on Friday will feature “The Burning of Washington”, a War of 1812 happening and the Naval Academy in Annapolis (for spouses and significant others).

A welcome reception will precede dinner on Friday evening and the general business meeting will be held on Saturday morning. There will be an outstanding design program at the Saturday lunch, followed by meaningful workshops and a banquet, with a featured program, on Saturday evening. We will close out the conference with a brunch on Sunday morning. Make plans to attend “A Monumental Event” in our Nation’s Capital in October, 2013.

Save the date and join us!

BLUE STAR MEMORIALS IN THE CENTRAL ATLANTIC REGION

DELAWARE

1. Route 13, Smyrna at the Rest Stop
2. Seaford- Route 13
3. New Castle - Delaware Veterans Memorial Park (Route 295 and Routet. 9)
4. Wilmington - Delaware Military Academy (Route 62 & Newport Pike)
5. Route 13 from the North Pennsylvania State Line to Maryland State Line

MARYLAND

1. Northbound roadside north of the Potomac River Bridge in Charles County
2. Median at Cheltenham Veterans Cemetery in Prince George's County (to be replaced)
3. Westbound roadside west of the Severn River Bridge in Anne Arundel County
4. Median west of the Sandy Point Park overpass in Anne Arundel County
5. Median .3 mile south of MD 304 in Queen Anne County
6. Median at Bay Country Welcome Center Hayden Road in Queen Anne County
7. Southbound roadside at the Delaware State Line in Cecil County
8. Marker on grounds of Hoffman Automotive in Hagerstown, 9. Worcester County Veteran's Memorial at Ocean Pines
10. Route 50/301 Davidsonville Park and Ride, Davidsonville,
11. Route 50 W. Exit on Rowe Blvd., Annapolis (Refurbished Marker)
12. St. Paul's Episcopal Church Cemetery Veteran's Marker, Waldorf

NATIONAL CAPITAL AREA

1. Fort Belvoir, VA
2. Montgomery Village, MD

3. Cheverly, MD
4. St. John's Graveyard, Fort Washington, MD
5. Manassas, VA
6. Springfield, VA
7. Fort Myer, VA
8. Fairfax Station, VA
9. Potomac, MD
10. Annandale, VA
11. Vienna, VA
12. Potomac Community Center, Potomac, MD
13. Fort Meyers (Henry Gate), Route 50, VA



NEW JERSEY

1. Atlantic Highlands – Route 36
2. Basking Ridge
3. Bayhead- Lake Avenue and Club Drive
4. Chester
5. Deepwater – Route 295 Rest Area, Northbound
6. Fair Haven – Victory Park
7. Harding – Route 287 Rest Area Northbound
8. Knowlton-Route 80 Eastbound
9. Medford - Route 70
10. Menlo Park - NJ Veterans Memorial Home
11. Mercerville - Route 33
12. Navesink
13. Netcong – Route 46
14. Oakland
15. Perth Amboy
16. Pluckemin – Route 78 Overlook
17. Middletown - Route 35
18. Springfield - Route 295 Rest Areas, NB & SB
19. Verona - Route 23
20. Watchung – Route 22
21. Whitehouse – Route 22
22. Holly House, Rutgers University
23. Annondale, Route 22
24. New Brunswick
25. Westfield, Tamaques Park
26. Ocean Twp.
27. Eatontown Route 36

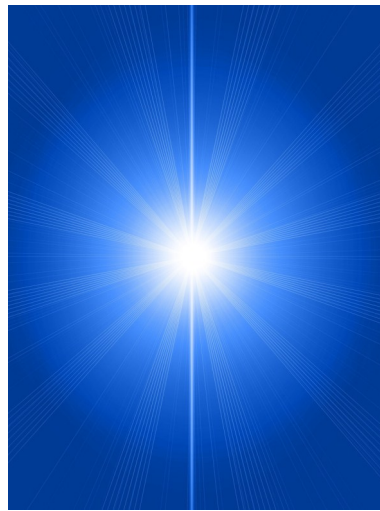
NEW YORK STATEPENNSYLVANIA

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Fort Wadsworth Naval Air Station, Staten Island 2. Cross Bay Veteran's Memorial Bridge 3. Goethals Bridge 4. Rockaway Peninsula Bridge 5. Northport Veterans Hospital 6. Stony Brook Veterans Hospital 7. Pinelawn Cemetery 8. Guiderland Travel Plaza NY Thruway 9. Crown Point Bridge 10. Route 4 Town of Saratoga, National Veteran's Cemetery 11. New York State Fairground - Rose Garden 12. Edwin A. Link Field - Binghamton 13. Erie Canal Park - Camillus 14. Tompkins Country Hospicare - Ithaca 15. Street Corner Garden, Mahopac, NY 16. Lason Park and Arboretum - Katonah 17. Veterans' Memorial Trail of Honor - Somer 18. Route 90 at the PA/NYS Border 19. South Grand Island Bridge - Toll Booth, Route 190 North 20. Renesselaer - I-90 Rest Stop 21. Athens 22. Cayuga Medical Center, Ithaca 23. Exit 34 NY Thruway 24. Ardsley 25. Sloatsburg Travel Plaza, Mile post 33, NY Thru-Way | <ol style="list-style-type: none"> 1. Valley Forge Rest Area on the PA Turnpike 2. Sideling Hill Rest Area on the PA Turnpike 3. Somerset North Service Plaza Westbound 112.37 4. Somerset South Service Plaza Eastbound 112.33 5. Irwin Interchange 6. Carlisle Interchange 7. Greenville Bypass 8. Allentown Service Plaza - Northeast Extension 9. Blue Star Point Lookout, Route 40, Farmington 10. King of Prussia 11. Greenburg 12. Jefferson Hills Boro 13. Eddystone (Boeing Company) 14. Near Wilmington -Route 95 & 92 15. Springfield at Veterans Memorial Park 16. Lehigh Valley Service Plaza (near Allentown) 17. Drums, Providence Retirement Center 18. Allentown Wire Mill Park 19. Schnecksville, Lehigh County Zoo 20. Lancaster, Clipper Stadium 21. Middletown -near Harrisburg 22. Hanover, Mt. Olive Cemetery 23. Chamberburg, Chambers Memorial Park 24. Huntingdon, Huntingdon Conservatory Garden 25. Williamsport, Scenic Overlook, Bald Eagle 26. Midway Service Plaza 27. Johnstown, Johnstown War Memorial 28. Edgewood, Edgewood Memorial Park 29. Clarion, Clarion Memorial Park 30. Edinboro, 79 Rest Area 31. Zelienople Service Plaza 32. Butler, Butler Veterans Hospital 33. Oakmont Service Plaza 34. Munhall, G.G. Center Memorial Garden in Carnegie Library Homestead 35. Bridgeville, 79 Rest Area 36. Germantown Pike 37. Sideling Hill Rest Area on the PA Turnpike 38. Midway Service Plaza 39. Bridgeville, 79 Rest Area |
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OHIO

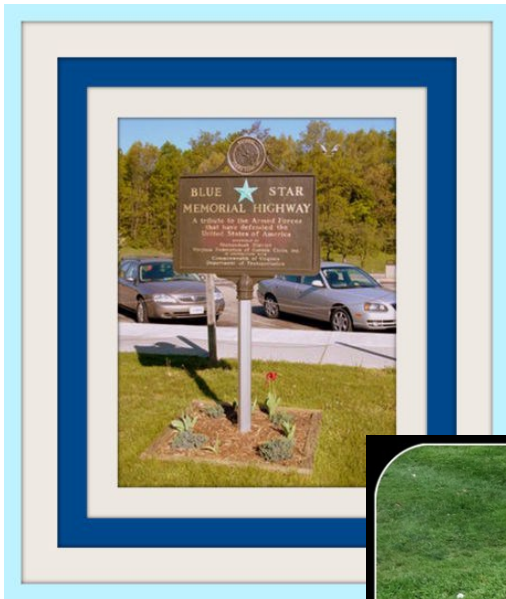
1. Exit #1 near Indiana Border - east and west bound
2. Exit #29 near Dayton Area - east and west bound
3. Exit #85 east of West Jefferson (near Columbus)
4. Exit #129 Rest Areas running east and west, near Buckeye Lake
5. Exit #186 Rest Areas - east and west bound--east of Cambridge
6. Exit #210 in west bound Rest Area, near Morristown
7. I-75 at Exit #23 at north bound Rest Area
8. I-71 at Exit #32 at Rest Area north bound
9. Two by way markers in the Cincinnati Area
10. Dayton National Cemetery Entrance
11. Cincinnati Medical Center
12. Exit #29 near Dayton

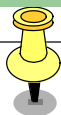




The Blue Star Memorial Highway Program

Lest we forget!





Stately News

Stately News

Flower Show Symposia

July 15-17, 2013--Harrisburg, PA Local Registrar: Nancy Cartwright, 717-972-0286 Instructors: Design-Trece Chancellor, Topic: "Dine-A-Rama"; Allied Topic: "Armature Form Design"; Horticulture-Dorothy Yard, Topics: "Seeing Plants in 3D Color, Form & Texture"; Allied Topic: "Journey of a Flower"

July 23-24, 2013—Mayfield Village, OH Local Registrar: Judy Guinn, 440-526-6871 Instructors: Design-Julia Clevett, Topic: "Driven to Abstraction"; Allied Topic: "The Broad Picture"; Horticulture-Darlene Newell, Topics: "Ferns and Conifers"; Allied Topic: "Wheel of Hortulana"

October 27-29, 2013—Bethesda, MD Local Registrar: Poss Tarpley, 703-660-8661 Instructors: Design, Julia Clevett, Topic: "Creativity and its New Trends and Techniques"; Allied Topic: "Maddening Mechanics"; Horticulture-Dorothy Yard; Topics: "Downsizing-Big Time"; Allied Topic: "Making Sense of Comments"

Flower Show Schools

May 14-16, 2013--Course I-Great River, NY

Registrar: Marion Romeo, 516-785-7851 Instructors: FSP & Horticulture Dorothy Yard, Spireas & Coleus; Design: Claudette Smith

May 15-17, 2013—Course IV-New Brunswick, NJ
Registrar: Nancy L. Gahtan, 908-879-7991 Instructors: Horticulture & FSP-David Robson, Pansies and Ivies, collections/displays, Design-Claudia Bates

September 4-6, 2013--Course I-Canton, Ohio
Registrar: Shirley Wigginton, 330-453-7056 Instructors: Design & FSP-Lynn Fronk; Horticulture, Dolores Stouwie, Chrysanthemums & Marigolds

Environmental Study Schools

June 5-6, 2013--Course III-York, PA
Registrar: Sheila Croushore, 814-233-6769

June 26-27, 2013--Course IV-Troy, PA
Registrar: Sheila Croushore, 814-233-6769

Landscape Design Study Programs

April 11-13, 2013—Course IV-Cincinnati, OH
State Chair: Barbara Shepard, 614-890-4627

April 16, 17, 19, 2013—Course I-East Brunswick, NJ
State Chair: Nancy Schmaltz, 732-741-1943

April 21-24, 2013--Landscape Design Refresher

State Chairman: Sharon Brown, 570-297-3613

Gardening Study Schools

March 19-20, 2013--Course III-Hazleton, PA
Local/State Chairman: Barbara Dempsey, 610-776-1911

April 16-17, 2013--Course IV-Registrar: Karen Lucas, 703-759-5547

Multiple Refreshers

May 24-26, 2013—Seattle, WA, Tri-Refresher-Event
Chair: Mary Dahlgren, 425-747-9335

Annual Events

May 23, 2013—NGC Convention & Installation, Seattle, WA

October 25-27, 2013—C.A.R. Conference, National Capital Area

October 26-28, 2014--C.A.R. Conference-Dover DE

Your C.A.R. Director and State Presidents for 2011-2013



WE THANK YOU FOR ALL THAT YOU HAVE DONE IN THE PAST TWO YEARS.

Left to right-

First Row: Pam Foehser, NYS; Jeanne Nelson, C.A.R. Director; Regina Brown, DE; Aggie Goss, OH; Vicki Goodwin, NCA

Second Row: Vivian Morrison, NJ; Linda Masland, MD; Gail Corle, PA



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